

# EDA Limitations

## Material Limitations

No living plants or animals, alive or freshly dead.

No projects with more than 1 gallon of water. All water must be in a sealed container.

No projects with food or drink.

No fire or works which produce smoke or fog.

Painting of artwork and pedestals should happen outside the gallery.

The gallery is not for constructing projects.

No projects may produce fire, flame, smoke, fog, mist, or dust. The use of theatrical "smoke" may be permitted, but must be reviewed and approved by the campus Fire Marshal prior to exhibition.

Painting of artwork and related installation items (such as pedestals) must occur outside the gallery.

Projects constructed with significant quantities of flammable material will require review and approval of the campus Fire Marshal prior to installation.

The gallery is not to be used for constructing projects. However, assembly of sculpture or pre-cut/pre-fabricated elements may occur within the gallery as space permits. All cutting of raw materials must be done elsewhere.

Large projects designed to be climbed into or onto, or which otherwise invite the viewing public to physically interact with the structure in ways other than simple touch must be reviewed and approved by campus officials including the Fire Marshal. The Fire Marshal may require additional review by a qualified engineer to determine that the structure's design, materials, and construction methods are sound and proper, and to provide an official load (weight) rating for the structure. Please plan well in advance for such review, as the permission process can be lengthy.

## Access Limitations

The front and back doors can not be blocked or made inaccessible.

Both front and back doors must have an 8' clearance and a clear wheelchair accessible path.

The Wheelchair lift must not be used, unless transporting people up and down the stairs that are unable to walk by themselves.

The long black ventilation ducts may not be covered or blocked.

The fire exit signs cannot be blocked and must be visible.

The side corridor running on the upper level of the EDA cannot be blocked. There must be a clear path in case of emergency for a crowd of people to move quickly down the corridor.

The back corridor running on the upper level behind the main projection wall cannot be blocked between the stairs and the emergency exit.

The back corridor running on the upper level behind the main projection wall between the stairs and the storage corridor can be blocked off.

There must be a 15 foot clear space around each flight of stairs on the upper and lower level.

## Electrical and Track Lighting

Lighting may only be installed and adjusted by department staff.

Track lights only in tracks. Do not plug electrical devices other than lights into the tracks. Each track circuit(for two tracks) can draw up to 1900W and each track has a 2200W maximum. The flood lamps are 250W and spots are 120W.

Cabling for tech should be run along unistrut only. Do not lay cables on top of light fixtures.

The maximum power used for each circuit cannot exceed 18 Amps (2000 Watts).

Power outlets are located on the floor and ceiling of the EDA Pitt.

Do not unplug any of the house eda equipment or infrastructure

## Walls

**NO DUCT TAPE!!!!**

No tape(except blue painters tape) or vinyl on walls. Blue tape leaves residue on the walls which must be sanded and repainted when removed.

Use only lightweight spackle to patch holes in the walls. Patch is provided by the department.

Paint needs to be Glidden Ultrahide for touch up. Paint is provided by department.

Walls may not be painted over with solid colors.

No projects allowed which require the entire wall to be repainted.

Do not draw pencil lines on the walls. If necessary, use tape for measurement. You can lightly draw on the tape.

Use fabric drop cloths on the floor when painting in the gallery.

InkJet Avery 8660 labels (Clear) recommended for wall text

Use plastic staples for securing cables

**Floors**

**NO DUCT TAPE!!!!**

No drilling in floors.

No tape (except blue painter's tape) on floors.

No painting on floors.

The floor must be protected from being damaged by hot or abrasive materials, like heat mats, gravel, or rock. Please consult with EDA Supervisor.

**Ceiling**

**NO DUCT TAPE!!!!**

No drilling in the ceiling. Hang from Unistrut only.

No hanging items from fire sprinklers, sprinkler pipes, smoke detectors, fire sensors, or gallery signage. Those items may not be blocked.

Ceiling on upper level is 10'9" from the floor.

Ceiling on lower level is 15' from the floor.

Objects weighing more than 150 lbs that need to be hung require special permission from the Gallery Manager.

**Food**

Do not leave any food in the gallery during installation. Ants will arrive. Through the floor.

No alcohol is allowed in the gallery during setup. It is a shop type of environment.

**Noise**

Because extremely loud noise affects all inhabitants in the building, projects using loud noise are treated as a public art project and need approval from DMA and CoAA administrations. Please contact EDA Supervisor for request forms.